Name/Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Act One Reading Questions and Quote Analysis

**Directions:** Answer each of the following questions in your own words and in complete sentences.

1. What are the witches planning at the beginning of the act?

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2. What does the Captain report about the battle to Duncan?

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3. What title is given to Macbeth for bravery in the battle?

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4. What happened to the original Thane of Cawdor and why did he lose his title?

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5. How do the witches greet Macbeth after the battle?

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6. What do the witches mean when they say, 'Lesser than Macbeth, and greater. Not so happy, yet much happier. Thou shalt get kings, though thou be none'?

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7. What news is brought by Ross and Angus?

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8. What happens that causes Macbeth to recalculate his ease of becoming king?

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9. What has Lady Macbeth schemed to do to the King?

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10. Why does the King come to Macbeth's castle?

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11. How sure is Lady Macbeth that this plot will succeed?

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**(Questions continued on the next page.)Directions:** Provide annotation and elaboration for each of the following quotations.

Quote #1: (I.ii.40-45)

Speaker: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Spoken to: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Context: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If I say sooth, I must report they were

As cannons overcharged with double cracks,

So they doubly redoubled strokes upon the foe.

Except they meant to bathe in reeking wounds

Or memorize another Golgotha,

I cannot tell –

Quote #2: (I.iii.54-60)

Speaker: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Spoken to: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Context: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Good sir, why do you start and seem to fear

Things that do sound so fair? –I’ th’ name of truth,

Are you fantastical, or that indeed

Which outwardly you show? My noble partner

You greet with present grace and great prediction

Of noble having and royal hope,

That he seems rapt withal. To me you speak not.

Quote #3: (I.v.15-20)

Speaker: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Spoken to: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Context: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Glamis thou art, and Cawdor, and shalt be

What thou art promised. Yet I do fear thy nature;

It is too full o’ th’ milk of human kindness

To catch the nearest way. Thou wouldst be great,

Art not without ambition, but without

The illness should attend it.

Quote #4: (I.v.47-54)

Speaker: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Spoken to: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Context: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

[…] Come you spirits

That tend on moral thought, unsex me here,

And fill me from the crown to the tow top-full

Of direst cruelty. Make thick my blood.

Stop up th’ access and passage to remorse,

That no compunctious visitings of nature

Shake my fell purpose, nor keep peace between

Th’ effect and it.

Quote #5: (I.vi.73-78)

Speaker: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Spoken to: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Context: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your face, my thane, is as a book where men

May read strange matters. To beguile the time,

Look like the time. Bear welcome in your eye,

Your hand, your tongue. Look like th’ innocent flower,

But be the serpent under ‘t.